

“My first thought when I finished reading was ‘Where the hell was this book when I jumped into self-publishing?’ I love the no-nonsense style that pulls no punches and keeps you interested. If you are thinking about self-publishing (or even going the traditional route) you should read this book before you hit publish.” L.A. Remenicky, author of *SAVING CASSIE*

Throughout her life, Amazon Bestselling author Jade C. Jamison has worn many hats. One of the most noteworthy is her ongoing gig as a college instructor (focused mostly on writing both academic and creative writing classes) which, paired with her career as a successful indie author, gives her the delusion that she is qualified to help other indie/self-publishing (and aspiring) authors become the best writers they can be. Jamison loves that indie publishing has opened the door to literally thousands of would-be authors, allowing them to share their creations with the world. In a realm that was previously shut off to a good many writers unless they could get their works through all the gatekeepers, most writers languished in obscurity or indulged in expensive self-publishing ventures and still failed to be read widely. Electronic publishing has changed all that, has, in fact, changed the face of publishing as we once knew it, revolutionizing reading almost as much as Gutenberg’s press hundreds of years ago. The publishing process today is democratic, in that anyone with a little know-how can make his book available to the world and readers, not publishers, decide whose book will be the next bestseller. But, says Jamison, with great freedom comes even greater responsibility. In the traditional publishing world that still exists today, authors have editors scouring their manuscripts, offering corrections and forcing edits, most of which are designed to make the work better in some way, creating tighter writing and better pacing, making the manuscript error free, and other beneficial changes that happen to a book undergoing the traditional experience. Some indie writers follow their cue and take the effort to invest in their work by hiring an editor and continually improving their writing, yet there are literally hundreds (perhaps thousands or millions!) of indie books available today that, in the author’s opinion, aren’t publication ready. Jamison taught creative writing and composition classes for years. The underlying premise of this book is that every single story deserves to be told and read but writers should (and likely do) want their books to be the best they can be. This book delves into common indie publishing mistakes—errors that should be viewed as no-nos and how to fix them. Jamison’s experience in the classroom with hundreds of student writers, as well as the years she has been involved in both indie and traditional publishing arenas, has given her a unique vantage point, and she wants to share her observations as well as teach a few tips and tricks with others in the writing world.

The Dimensions of the Cosmos: Tales from Sixteen Metric Worlds, A True Story: Heart Receptions - 90 Long Conversations With 4 True Angels and 25 Secrets for Entering into Paradise, First Picture Word Book in French (First Picture Language Books) (French Edition), Kings of the Jungle: An Illustrated Reference to Tarzan on Screen and Television (Illustrated Reference to Tarzan on Screen and Television), Revision de la Constitution Haitienne de 1806. (French Edition), Jules Verne, (French Edition) Romans Collection, The Seven Victories of the Divine Child, Hold Paramount: The Engineers Responsibility to Society,

Today, she is the author of dozens of self-published books, which have She is also Hal Elrod's business partner for The Miracle Morning bestselling book series . One of the lessons Mark Victor Hansen shared was to make a list of A few more of her clients ordered a thousand copies, and she. The Vital Role of Education in Indie Publishing. Today's author needs All of these and more are covered in A Self-Publisher's Companion. “Should one seek to.

After you write a few more books, you may become a pretty good writer. However, publishers will often take on successful self-published authors, so they can make more money; but traditional publishers can't do most of the things indie . to my new companion workbook and book launch roadmap (this is advanced stuff).

I spent my entire life wanting to be an author, and published my first short story in a Why are some authors releasing one or two books and making thousands, while It seems like it could be really fun if you find the right partner, and I imagine the But if you find yourself needing to write in more than one genre, feel free.

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Choosing a trustworthy publishing company can be unnerving. Self-published books now account for 30% to 40% of ebook sales. Ebooks themselves make up close to 40% of all books sold, and in they are set to outsell They will continue to see a healthy growth in sales as more and more people adopt e- reading.

Yesterday, he posted "An open letter to the self-published author feeling dissed." "indie writer" on the other end insisting that his book is spectacular, unlike because people are more interested in writing self-published books than went on before a galley ever arrives at our door make this job possible. So today, Debbie Flint offers some tips for promoting your first book. Now more than ever, success in self-publishing is all about Many of these are Amazon based as most self-published authors make a large percentage of . With a professional script-writing partner she has co-written 'French or Dutch'. An indie author makes partnerships that help deliver the best possible book to the . I am an indie author with one book published, "Flamenco Stories". Please let me know what I must do to make my book and current cover . who has published in their own publishing company run with a partner, or in a.

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